

Typical Note for a Painted Finish

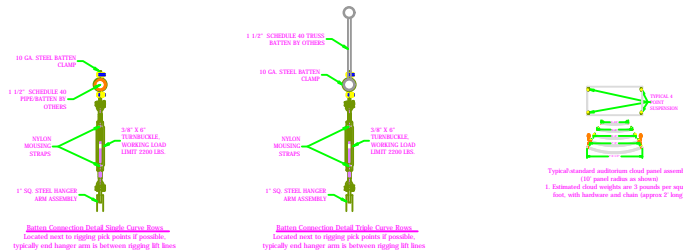
- NOTES:
1. FIELD VERIFICATION OF ALL DIMENSIONS IS REQUIRED BEFORE CONSTRUCTION OF SHELL COMPONENTS.
 2. ACoustICAL PANELS ARE CONSTRUCTED OF 1 1/2" THICK FIBER BONEBOARD WITH 3/8" MASONITE HARDBOARD ON BOTH SIDES (TOTAL THICKNESS OF 1 7/8"). THE ALIGNMENT OF TWO ADJACENT PANEL SURFACES ON ANY 45°/90° JOINT TO THE VERTICAL TOLERANCES. DIRECT DOWN LIGHTING ON THE WALL TOWERS WILL INDICATE VARIATION BETWEEN THE PANEL SURFACES. THEREFORE DIRECT DOWN LIGHTING ON THE TOWER SHOULD BE AVOIDED WHENEVER POSSIBLE. SOFT WOOD GRAIN PANELS, i.e. PINE, MAY BE DEFORMED WHEN BOLLING AN ACoustICAL TOWER ACROSS THEM.
 3. ALL RIGGING AND RIGGING HARDWARE IS TO BE SUPPLIED AND INSTALLED BY GENERAL CONTRACTOR OR OWNER (NOT IN WENGER CONTRACT).
 3. ALL RIGGING, RIGGING HARDWARE AND LIGHTING IS TO BE SUPPLIED AND INSTALLED BY GENERAL CONTRACTOR OR OWNER (NOT IN WENGER CONTRACT).
 4. WEIGHT OF CEILING IS CALCULATED AND DOES NOT INCLUDE RIGGING OR RIGGING HARDWARE.
 5. ALL FINISHES OF THE ACoustICAL ENCLOSURE TO BE LISTED BELOW.
 - (a) THE FACE SIDE OF PANELS IS TO BE PAINTED A COLOR AS SPECIFIED BY OTHERS.
 - (b) THE REAR BACK SIDE OF PANELS IS TO BE PAINTED BLACK.
 - (c) THE TOWER TIE ROD IS TO BE PAINTED A COLOR AS SPECIFIED BY OTHERS. WE PREFER BLUE CHROME, BUT SHIMMER WILLIAMS COLOR FROM THEIR EXTERIOR PALETTE.
 - (d) CAP SCREWS, LOCK NUTS, AND ALL OTHER PURCHASED HARDWARE WILL HAVE STANDARD MANUFACTURER'S FINISH.
 6. ALL LIGHTS ARE TO BE A SOURCE FOUR PAR "NEW" LIGHT FIXTURE BY ELECTRONIC THEATRE CONTROLS. EACH INDIVIDUAL LIGHT FIXTURE WILL BE WIRED TO A TERMINAL BLOCK LOCATED AT EITHER END OF EACH ROW. THE MULTI-CABLE, DROP BOX OR RELATED HARDWARE REQUIRED TO SUPPORT THE POWER TO THE TERMINAL BLOCK IS TO BE SUPPLIED AND INSTALLED BY OTHERS.

Typical Note for a Stained Finish

- NOTES:
1. FIELD VERIFICATION OF ALL DIMENSIONS IS REQUIRED BEFORE CONSTRUCTION OF SHELL COMPONENTS.
 2. ACoustICAL PANELS ARE CONSTRUCTED OF 1 1/2" THICK FIBER BONEBOARD WITH 1/4" WHITE OAK, RED OAK, MAPLE, CHERRY VENEER OR PLYWOOD ON THE FACE SIDE AND 3/4" MASONITE HARDBOARD ON THE BACK SIDE (TOTAL THICKNESS OF 2"). THE ALIGNMENT OF TWO ADJACENT PANEL SURFACES ON ANY 45°/90° JOINT TO THE VERTICAL TOLERANCES. DIRECT DOWN LIGHTING ON THE TOWER SHOULD BE AVOIDED WHENEVER POSSIBLE. SOFT WOOD GRAIN PANELS, i.e. PINE, MAY BE DEFORMED WHEN BOLLING AN ACoustICAL TOWER ACROSS THEM.
 3. THE VENEER IS "AN" ARCHITECTURAL GRADE. PLAIN-FLAT GRADE, SLP AND BALANCE MATCHED WITH THE GRADE. WOOD GRAIN PATTERN AND COLOR OF WOOD WILL VARY FROM PANEL TO PANEL.
 4. ALL RIGGING AND RIGGING HARDWARE IS TO BE SUPPLIED AND INSTALLED BY GENERAL CONTRACTOR OR OWNER (NOT IN WENGER CONTRACT).
 4. ALL RIGGING, RIGGING HARDWARE AND LIGHTING IS TO BE SUPPLIED AND INSTALLED BY GENERAL CONTRACTOR OR OWNER (NOT IN WENGER CONTRACT).
 5. WEIGHT OF CEILING IS CALCULATED AND DOES NOT INCLUDE RIGGING OR RIGGING HARDWARE.
 6. ALL PANEL FINISHES OF THE ACoustICAL ENCLOSURE TO BE LISTED BELOW.
 - (a) THE FACE SIDE OF PANELS TO BE STAINED A COLOR AS SPECIFIED BY OTHERS. WENGER'S STANDARD IS A MAPLE STAIN BY SHIMMER WILLIAMS.
 - (b) THE WOOD BACK SIDE OF PANELS TO BE PAINTED BLACK.
 - (c) THE TOWER TIE ROD IS TO BE PAINTED A COLOR AS SPECIFIED BY OTHERS. WE PREFER BLUE CHROME, BUT SHIMMER WILLIAMS COLOR FROM THEIR EXTERIOR PALETTE.
 - (d) CAP SCREWS, LOCK NUTS, AND ALL OTHER PURCHASED HARDWARE WILL HAVE STANDARD MANUFACTURER'S FINISH.
 7. ALL LIGHTS ARE TO BE A SOURCE FOUR PAR "NEW" LIGHT FIXTURE BY ELECTRONIC THEATRE CONTROLS. EACH INDIVIDUAL LIGHT FIXTURE WILL BE WIRED TO A TERMINAL BLOCK LOCATED AT EITHER END OF EACH ROW. THE MULTI-CABLE, DROP BOX OR RELATED HARDWARE REQUIRED TO SUPPORT THE POWER TO THE TERMINAL BLOCK IS TO BE SUPPLIED AND INSTALLED BY OTHERS.

Typical Note for a Walnut Laminate Finish

- NOTES:
1. FIELD VERIFICATION OF ALL DIMENSIONS IS REQUIRED BEFORE CONSTRUCTION OF SHELL COMPONENTS.
 2. ACoustICAL PANELS ARE CONSTRUCTED OF 1 1/2" THICK FIBER BONEBOARD WITH 3/8" MASONITE HARDBOARD ON BOTH SIDES (TOTAL THICKNESS OF 1 7/8"). THE ALIGNMENT OF TWO ADJACENT PANEL SURFACES ON ANY 45°/90° JOINT TO THE VERTICAL TOLERANCES. DIRECT DOWN LIGHTING ON THE WALL TOWERS WILL INDICATE VARIATION BETWEEN THE PANEL SURFACES. THEREFORE DIRECT DOWN LIGHTING ON THE TOWER SHOULD BE AVOIDED WHENEVER POSSIBLE. SOFT WOOD GRAIN PANELS, i.e. PINE, MAY BE DEFORMED WHEN BOLLING AN ACoustICAL TOWER ACROSS THEM.
 3. ALL RIGGING AND RIGGING HARDWARE IS TO BE SUPPLIED AND INSTALLED BY GENERAL CONTRACTOR OR OWNER (NOT IN WENGER CONTRACT).
 3. ALL RIGGING, RIGGING HARDWARE AND LIGHTING IS TO BE SUPPLIED AND INSTALLED BY GENERAL CONTRACTOR OR OWNER (NOT IN WENGER CONTRACT).
 4. WEIGHT OF CEILING IS CALCULATED AND DOES NOT INCLUDE RIGGING OR RIGGING HARDWARE.
 5. ALL PANEL FINISHES OF THE ACoustICAL ENCLOSURE TO BE LISTED BELOW. LAMINATE SUPPLIED FOR ACoustICAL ENCLOSURE TO BE CLASS "2".
 - (a) THE FACE SIDE OF PANELS IS WALNUT GRAIN PATTERN DOES NOT MATCH FROM PANEL TO PANEL. COLOR AS SPECIFIED BY OTHERS.
 - (b) THE WOOD BACK SIDE OF PANELS TO BE PAINTED BLACK.
 - (c) THE TOWER TIE ROD IS TO BE PAINTED A COLOR AS SPECIFIED BY OTHERS. WE PREFER BLUE CHROME, BUT SHIMMER WILLIAMS COLOR FROM THEIR EXTERIOR PALETTE.
 - (d) CAP SCREWS, LOCK NUTS, AND ALL OTHER PURCHASED HARDWARE WILL HAVE STANDARD MANUFACTURER'S FINISH.
 6. ALL LIGHTS ARE TO BE A SOURCE FOUR PAR "NEW" LIGHT FIXTURE BY ELECTRONIC THEATRE CONTROLS. EACH INDIVIDUAL LIGHT FIXTURE WILL BE WIRED TO A TERMINAL BLOCK LOCATED AT EITHER END OF EACH ROW. THE MULTI-CABLE, DROP BOX OR RELATED HARDWARE REQUIRED TO SUPPORT THE POWER TO THE TERMINAL BLOCK IS TO BE SUPPLIED AND INSTALLED BY OTHERS.



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NOTES:

1. ESTIMATED CEILING WEIGHTS ARE 4 POUNDS PER SQUARE FOOT
2. ADD 25 POUNDS FOR EACH LIGHT FIXTURE ASSEMBLY
3. RECOMMEND A TRUSS BATTEN FOR 9', 10', 11' AND 12' CEILING ROWS
4. RECOMMEND A TRUSS BATTEN FOR ALL FLOWN REAR WALLS

DIVA SYMBOLS